

**San Marino, Huntington Library, HM 00850**

*Description:* ff. 119 - Bound in leather over heavy wooden boards; 2 rosette centerpieces and evidence of 8 cornerpieces, with 2 remaining; originally with 2 fore edge straps closing to hooks on the edge of the back cover; metal rests on the lower edges. - Written in Spain in 1592 for a Franciscan convent as shown by the presence of an office for Francis in the original hand; later additions on f. 119r-v attest to continued Franciscan ownership. The added office for Torquatus on f. 83r-v suggests that at least by then the book may have been in Guadix. Date and source of acquisition by Henry E. Huntington unknown. - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). De Ricci, 75.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/HM00850\\_43](http://ds.lib.berkeley.edu/HM00850_43)

*Language:* Latin *Country:* Spain *Century:* 16th

**Part 1:** ff. 1-119v

*Description:* - Parchment - 380 x 545 mm - 1-10<sup>8</sup> 11<sup>2</sup>(+1; through f. 83) 12-15<sup>8</sup> 16<sup>4</sup>. Ruled space, 480 x 280 mm; 17 long lines, ruled vertically in dry point and horizontally in lead (?), with decorative red rules separating the lines of text; on ff. 1-83, where liturgical use calls for a smaller script, an extra line has been ruled for the top of the minims; on ff. 84-119, 2 narrow red fillets full across in upper and lower margin frame the text; pricking visible in inner and outer margins.

*Country:* Spain *Cardinal point:*

*Region:* *City:*

*Assigned Date:* s. XVI<sup>ex</sup> *Searchable Date Range:* 1585 - 1599

*Dated by scribe:* No *Inscribed Date:* 1592

*Document:* No *Number of Scribes:* ;6: i, ff. 1-83; ii, ff. 84-119v; iii, f. 119r-v; iv, f. 83r-v; v, ff. 18v-19, 71v-72; vi, f. 48

*Script:* Gothic; Cursive

*Other Decoration:* With first scribe, ff. 1-83: opening initial, f. 1v, 4-line parted red and blue, its outlines carefully pricked, on a purple penwork ground with a C-shaped border of red strapwork and purple pen flourishes in an acanthus leaf and flower designs. With second scribe, ff. 84-119: opening initial, f. 84, 3-line parted red and blue on a simple red penwork ground.

*Notes:* Evidence of many fore edge tabs, sewn on, in both parts. The lower outer corners severely damaged on ff. 43-72 and 82-91 with some contemporary repairs and rewriting on patches. Latin

*Number of Texts:* 1

**Text 1:** ff. 1-119v

*Title:* Choir breviary

*Language(s):* Latin

*Notes:* ff. 1-73, Offices of the common of saints and the dedication of a church; ff. 73-77, Office of the Virgin; ff. 77-78v, Office of Francis; ff. 78v-83, Office of the Conception of the Virgin, and antiphon for many virgins at vespers, ending, "Acabose año del Señor 1592"; f. 83r-v, added by a later hand, Office of Torquatus; ff. 84-118, psalms and canticles for lauds on Sunday, alternative psalms for Christmas, Epiphany, Ascension, Pentecost, Transfiguration, for St. Lawrence; ff. 118-119, Offices pro non virgine and of Joachim; f. 119r-v, added by a later hand, Offices of or prayers to John of Capistrano, Louis of Toulouse and Bonaventure; f. 119v, Table of contents for the entire volume, copied straight on, with references to folio numbers; back pastedown, added by a later hand, Prayer to Anthony of Padua. Through ff. 1-83v, a later hand, s. XVII, has marked various sections as "Bonus" or "Nihil reputat"; in the latter case, the text was then scraped off and a new text copied in; on f. 2v, the marginal note against "Deo patri sit gloria, eiusque soli filio cum spiritu paraclito. . ." reads: "Este final no se da por que es muy antiguo y en su lugar se da Deo patri simulque filio tibique sancte spiritus sicut fuit. . ."